



Radio Training for Schools, Youth Groups and Training Providers

PSP Media Presentation

PO Box 410 Telford TF1 5YP

08700 43 41 45

Using Radio to Educate

- Radio Production looks at Presenting
- Operating Equipment
- Planning Programmes
- Research for Programmes
- Producing Radio

Skills

- Information Technology Computers
- Literacy Reading and Writing
- Maths - Timing
- Information gathering
- Personal Confidence
- Communication Skills
- Team Work
- Self Evaluation

Course Already Delivered

- Southall special skills for children to learn radio to run their own school radio station Southall Sound
- Sandwell Afro Caribbean Development Agency training people to present and run their community radio station – OCN accredited qualification
- Switch Radio – Providing Training in radio for over 19 year old unemployed to help in development and training NCFEE accredited
- Top Cliff School (B'ham) 8-9 year olds alternative ways of learning literacy and life skills 6 week programmes
- King Edwards School a Beacon school using radio to improve the standards of two other local schools to improve learning outcomes

Lecture / Presenter

- Paul Shuttleworth
- Presents the local Telford Fm Breakfast Show March 03 - Current
- A experienced presenter lecture in further education and the commercial radio industry for over 10 years
- 7307 Teacher Training D32,33 & 34 Assessor internal and external and internal verifier qualification

PSP Media

- Has the resources to Deliver Training
- Assessment Paper Work
- Portable DJ rig
- Computer Play Out
- Portable Recorder
- Computer with Cool Edit Software
- Memory stick for recording work
- The finished show can supplied in windows media or DVD format

Who is it suitable for ?

- Anyone over the age of seven
- Individuals with learning difficulties or special needs
- Youth groups, clubs or projects
- Individuals with confidences issues
- Individuals who find it difficult to learn in a class room environment
- Incentive projects with under achievers or high flyers

Example of 12 hour Scheme of Work

Radio Production 12 Guided Learning Hours						
Session	Session 1 2hours	Session 2 2hours	Session 3 2hours	Session 4 2hours	Session 5 2hours	Session 6 2hours
Unit	<p>Induction</p> <p>What Is Radio</p> <p>What Makes A Good Programme</p> <p>The Equipment and Studio</p> <p>Research Equipment and Resources</p> <p>The Aim of The Project</p> <p>Groups Construction</p> <p>What is editing</p> <p>What is a promo</p> <p>Record Numbers out of order</p> <p>Edit into order Group</p>	<p>The Music Review Show</p> <p>Learner are in 3 groups each group listens to a new CD not released for 2 weeks and review the music and predict how it will do</p> <p>Whist each group is recording there music review programming the other two groups will listen in and make notes and observations and the strengths and weakness of the programme for a listeners point of view</p> <p>Edit the audio that has been recorded so identify the strongest audio and when editing does the audio have narrative</p>	<p>The Interview</p> <p>Prepare Questions for the guest – When established who it is.</p> <p>What narrative value do the questions have</p> <p>Each group will conduct there interviews</p> <p>Other groups listen and make editing notes</p> <p>Edit the audio that has been recorded so identify the strongest audio and when editing does the audio have narrative</p> <p>Make a promo for the show</p>	<p>News Day</p> <p>Research the top News Sport and Weather Stories.</p> <p>Resources include Local and National Papers, The Internet, TV and radio</p> <p>Write and record News Bulletins completely Independently of each group with the same resources</p> <p>Compare the Bulletins and how many stories where selected by each group and why did they pick the stories that they put in the bulletin</p> <p>Edit the audio that has been recorded so identify the strongest audio and when</p>	<p>The Big Debate</p> <p>What time is the best time to go to bed and why</p> <p>How do you get your point across</p> <p>What does and doesn't work</p> <p>Who had the best argument and why</p> <p>Edit the audio that has been recorded so identify the strongest audio and when editing does the audio have narrative</p> <p>Make a promo for the show</p>	<p>Evaluation</p> <p>Look back at week two and see how the songs featured did in the charts and how well did the groups assess the songs they reviewed</p> <p>Compile the radio programmes for the last 4 weeks</p> <p>Evaluate the quality of the Programme</p> <p>Identify what has been learnt during the course</p>
Lesson Plan	Induction LP 1	LP 2	LP 3	LP 4	LP 5	LP 6

Costing – Included Equipment

- Session Planning
- Deliver Session
- Assessment and recording if required
- Evidence recording, audio, written, photo's and video if required
- Equipment DJ Rig including computer Play Out & Cool Edit
- Preferred Maximum Group size 8 for equipment accesses

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£35 per hour – Class / group contact inc admin